



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, SEPTEMBER 3, 1955

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 25th August 1955

No. 13—1. On the expiry of his deputation with the the Government of India, Bank Award Commission, Shri Mangesh S. Nandkarni reverted to the Reserve Bank of India with effect from 25th July 1955 and is posted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 1st August 1955.

2. Shri R. C. Sachdeva is posted as Manager, Reserve Bank of India, Public Debt Office, Lucknow with effect from the close of business on 27th July 1955 relieving Shri P. K. Lahiri, Accountant of the current duties of the Manager.

3. Shri Ardhendu Bhattacharya, officiating Assistant Accountant, Reserve Bank of India, Public Debt Office, Lucknow reverted as Superintendent with effect from the close of business on 27th July 1955.

4. On return from leave Shri P. Krishna Iyer is posted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 29th July 1955 vice Shri M. M. Nandkarni reverted as Superintendent.

5. Shri N. N. Roy is posted as officiating Assistant Accountant, Reserve Bank of India, Central Office, Bombay with effect from 1st August 1955.

6. On the expiry of his deputation with the Government of India, Bank Award Commission, Shri W. T. Korke reverted to the Reserve Bank of India, with effect from 1st August 1955 and is posted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from the same date.

7. Shri G. Pratapchandran, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from 1st August 1955.

8. Shri S. K. Datta Gupta is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras with effect from 5th August 1955.

9. Shri S. Guruswamy Mudaliar, Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras proceeded on leave preparatory to retirement with effect from 5th August 1955.

10. On return from leave Shri P. Karunakaran is reposted as Currency Officer, Reserve Bank of India, Issue Department, Bombay with effect from the close of business on 6th August 1955 vice Shri A. D. Prabhu.

11. On return from leave Shri S. Heptulla is reposted as Assistant Accountant, Reserve Bank of India, Bombay with effect from the close of business on 9th August 1955 vice Shri R. Mitra reverted as Staff Assistant.

12. On return from leave Shri C. K. Bhaskaran is posted as Accountant, Reserve Bank of India, Delhi with effect from the close of business on 9th August 1955 vice Shri G. S. Kohli.

13. Shri A. D. Prabhu is posted as officiating Deputy Manager, Reserve Bank of India, Public Debt Office, Bombay with effect from the close of business on 10th August 1955 vice Shri L. T. Moras proceeded on leave.

14. Shri G. S. Kohli is posted as officiating Assistant Accountant, Reserve Bank of India, Public Debt Office, Delhi with effect from the close of business on 10th August 1955 vice Shri S. S. Birdie.

15. On return from leave Shri G. S. Annaswami is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 16th August 1955 vice Shri O. P. Berry reverted as Staff Assistant with effect from the close of business on 13th August 1955.

16. On return from leave Shri K. C. Mittra is appointed to officiate as Manager, Reserve Bank of India, Delhi with effect from the close of business on 19th August 1955 vice Shri R. M. Mathur.

K. G. AMBEGAOKAR
Deputy Governor

Issue Department

NOTICES

Bombay, the 23rd August 1955

Portions of the following Note(s) of the Bombay Office of issue are stated to have been destroyed and application(s) for payment of their value have been received from the person(s)/party whose name(s) are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—D.71/55.

Note No.—B/86-291955 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Vasant Bhau Nile, At and Post Radhanagari, District Kolhapur.

Register No.—D.72/55.

Notes Nos.—A/6-871365 (New Asoka Pillar) and A/11-101901 (Old Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Chandra Narain Jha, S/o Babuan Jha, No. 16, Balai Singhee Lane, Calcutta 9.

Register No.—D.73/55.

Notes Nos.—A/8-126465, A/7-227603, A/6-118609, A/10-573048, A/9-877011, A/10-185244, A/7-304512, A/10-664598 and A/10-128648 (Old Asoka Pillar each).

Value—Rs. 100 each.

Name and address of the applicant—Shri Gokaldas Pragji Adatiya, Laxmi Vilas Hindu Hotel, At and P.O. Pusad, Dist. Yeotmal (M.P.).

Register No.—D.74/55.

Note No.—A/10-589393 (Old Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Mahomed Karim, Kalyan Building, 2nd Floor 'C' Block, Room No. 8, Falkland Road, Bombay 8.

P. KARUNAKARAN
Currency Officer
Bombay

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 6th August 1955

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of cer- ti- fi- cate grant- ed	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-12742	The Purple Mask (English) (Cinemascope) (Color) 35 m.m.	7325(10)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	13750 1-8-55	With triangle mark.

Endorsement—

No. B/12742.
Film—The Purple Mask (Cinemascope) (Color).
Length applied—7325 ft.
U-Cert. No. 13750 of 1st August 1955.

Delete—

Reel III—The shots of Laurette in yellow blouse when she turns round herself with the flesh of bosom visible prominently—20 ft. 8 frames.

The shots in the dressing room of girls some of them undressing and others with flesh of bosom visible—18 ft. 7 frames.

Reel IIII—The closeup of Laurette's bust while she is talking to the Fencing Master—8 ft. 12 frames.

Length of excisions—47 ft. 11 frames.

Actual length of the film—7,225 ft.

2	B-12789	Jubilee Trail (English) (Color) 35 m.m.	8548(12)	Republic Pictures of India Ltd., Lotus House 33A, Marine Lines, Bombay.	Republic Pictures, U.S.A.	U.S.A.	U	13751 1-8-55	With triangle mark.
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Endorsement—

No. B/12789.
Film—Jubilee Trail (Color).
Length applied—8,305 ft.
U-Cert. No. 13751 of 1st August 1955.

Delete—

Reel III—The dialogue about drink in the room at Santa Fe between Florinda and Garnet when seated at the table—20 ft.

Reel VII—The shots of Oliver being whipped, after he is shot at—7 ft.

Reel VIII—Reference to a harlot—3 ft.

Reel X—All the shots of Binardi striking Garnet with his fist and pistol, when he comes to kidnap her child—3 ft.

The following shots of Florinda, showing prominently the flesh of her bosom in her low-cut dresses:

Reel I—In the opening dance in blue dress, when after throwing the gown, in black dress; also, her shot of lifting the skirt, as she moves to the left—60 ft.

In the bar-room after the dance, as first dressed in a red-feathered hat sitting, then approaching Garnet, getting up from the table, then going up with Garnet to her room upstairs to avoid police detection, sitting on a sofa and after the police detection, after the police search while standing and talking to Garnet—42 ft.

Reel IV—While singing in the bar-room at Santa Fe; also, the shots of her sitting on the lap of a reveller—50 ft.

Reel VII—In the silky Van Dorn's bar dressed in green, talking to Garnet, and then when Charles comes to Garnet, Florinda's shots while she is standing—110 ft.

Reel IX—Florinda rushing to bar-room and climbing the table and singing a song after Garnet is carried upstairs to her room because of illness—100 ft.

Florinda's close view of breast when a mansings after her song and close views when chorus is sung, when she is in the arms of the Magnificent Brute when she addresses people in the bar and afterwards when she goes to see the child of Garnet—20 ft.

Florinda's shots giving close view of breast when she again returns to the bar-room and when she goes to Garnet's boy who is sitting—54 ft.

Reel XI—While Florinda gives drink to the Magnificent Brute and when she goes to Garnet's room who is keeping awake after Charles' death—80 ft.

While Florinda returns to the bar-room and is talking to the Magnificent Brute—50 ft.

Reel XII—While Florinda says "I will get gold without digging"—5 ft.

Reduce—

Reel V—The sequence of the fighting with Indians, deleting all shots of a man breaking an Indian's neck with a spear and also deleting all direct blows on the body—13 ft. (Deleted entirely).

Reel IX—The sequence of the drinking brawl in a bar-room at Santa Fe, to half, deleting low blows and a shot of man hitting a woman—40 ft. (Length retained—40 ft.)

Length of excisions—657 ft.

Actual length of the film—8,648 ft.

3	B-13054	Trailer of "Monsieur Hulot's Holiday" (English) 35m.m.	238(1)	United Pioneer Films Ltd., Aidun Bldg., Dhobi Taloa, Bombay 2.	Jacques Tati, France	France	U	13752 1-8-55	
4	B-13071	Way of Life (Hindi) 16m.m.	400(1)	Propaganda Officer, Pub- lic Health Department, Bombay Municipal Cor- poration, Improvement Trust Bldg., Extension, Bombay 1.	Propaganda Officer, Pub- lic Health Department, Bombay Municipal Cor- poration, Improvement Trust Bldg., Extension, Bombay 1.	India	U	13753 1-8-55	
5	B-12867	Looking Devices (English) 16m.m. P.E.	380(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Brent Laboratories Ltd., U.K.	U.K.	U	13754 1-8-55	P.E.
6	B-12868	Files And Filing (English) 16m.m. P.E.	374(1)	Do.	Do.	Do.	U	13755 1-8-55	P.E.
7	B-12869	Hammers, Chisels, Punches And Drifts (English) 16m.m. P.E.	323(1)	Do.	Do.	Do.	U	13756 1-8-55	P.E.
8	B-12870	Measuring And Marking (English) 16m.m. P.E.	376(1)	Do.	Do.	Do.	U	13757 1-8-55	P.E.

1	2	3	4	5	6	7	8	9	10
9	B-12871	Micrometer Callipers (English) 16 m.m. P.E.	419 (1)	National Education & Information Films Ltd., National House, Tallooh Road, Bombay.	Brent Laboratories Ltd., U.K.	U.K.	U	13758 1-8-55	P.E.
10	B-12872	Spanners, Screwdrivers And Pliers (English) 16 m.m. P.E.	333 (1)	Do.	Do.	Do.	U	13759 1-8-55	P.E.
11	B-12873	Hacksaws, Shears And Vice Clamps (English) 16m.m. P.E.	274 (1)	Do.	Do.	Do.	U	13760 1-8-55	P.E.
12	B-12874	Taps, Dies And Reamers (English) 16 m.m. P.E.	418 (1)	Do.	Do.	Do.	U	13761 1-8-55	P.E.
13	N. B.—No certificate issued to No. 13762. It will be notified as soon as the certificate is issued.								
14	N. B.—No certificate issued to No. 13763. It will be notified as soon as the certificate is issued.								
15	B-12994	Oil The Unseen Traveller (English) (Color) 16 m.m. P.E.	199 (1)	Burmah Shell Oil Storage And Distributing Co. of India Ltd., Ballard Estate, Bombay I.	Shell Film Unit, U.K.	U.K.	U	13764 1-8-55	P.E.
16	B-12995	Vacuum Distillation (English) 16 m.m. P. E.	228 (1)	Burmah Shell Oil Storage And Distributing Co. of India Ltd., Ballard Estate, Bombay I.	Shell Film Unit, U.K.	Do.	U	13765 1-8-55	P.E.
17	B-13059	Cadet Coronation Camp (Silent) (Sub-titles in English) (16 m. m.)	310 (1)	St. John Ambulance Association & Brigade Red Cross Road, New Delhi 2.	Wallace Productions, U.K.	Do.	U	13766 2-8-55	P.E.
18	B-13068	Animals of Ceylon (Silent) (Color) 16 m.m. P.E.	450 (1)	Hon. Secretary, State S.P.C.A., Bihar.	Fauna Preservation Society, U.K.	Do.	U	13767 2-8-55	P.E. No. dialogue or commentary.
19	B-12735	Development of Locomotion In Children (Silent) 16 m.m. P.E.	600 (1)	Dr. S.S. Manchanda, C/o K. L. Bawa, 110, Narayn Dhuru St., Bombay 3.	University of Sheffield, U.K.	Do.	U	13768 2-8-55	P.E. No. dialogue or commentary.
20	B-12736	Development of Manipulation In Children (Silent) 16 m.m. P.E.	553 (1)	Do.	Do.	Do.	U	13769 2-8-55	P.E. No. dialogue or commentary.
21	B-13098	Indian News Review No. 355 35 m.m.	1004 (1)	Films Division, Govt. of India, 24, Padder Road, Bombay 26.	Films Division, Govt. of India, 24, Padder Road, Bombay 26.	India	U	13770 2-8-55	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
22	B-13100	Metro News Volume 532 35 m.m.	926 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13771 2-8-55	Valid for English, and Bengali versions.
23	B-13106	British Movietone News No. 1364 (English) 35 m.m.	874 (1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	13772 2-8-55	
24	B-12996	Trailer of "The Prodigal" No. 4B (English) (Cinemascope) (Color) 35 m.m.	292 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13773 2-8-55	With triangle mark.

Endorsement—

No. B/12996.
Trailer of "The Prodigal" No. 4-B (Cinemascope) (Color).
Length applied—376 ft.
U-Cert. No. 13773 of 2nd August 1955.

Delete—

- The scene of scantily clad woman on a moving platform—8 ft. 14 frames.
- The passionate scene of Micah and suggestively clothed Samara making love, when Samara is reclining in a low bed and Micah is sitting on the floor—46 ft. 1 frame.
- Shot of human skeletons lying about in the background of the vulture pit—5 ft. 14 frames.

Reduce—

- Considerably scantily clothed seductive Samara, maintaining only very long views—23 ft. 8 frame s. (Length retained—8 ft.).

Length of excisions—84 ft. 5 frames.
Actual length of the trailer—292 ft.

25	B-13008	Flash Teaser Trailer of "The Prodigal" No. 4 (Color) (Cinemascope) 35 m.m.	68 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13774 2-8-55	With triangle mark.
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Endorsement—

No. B/13008.
Flash Teaser Trailer of "The Prodigal" No. 4 (Cinemascope-Color).
Length applied—82 ft.
U-Cert. No. 13774 of 2nd August 1955.

Reduce—

- Considerably scantily clothed seductive Samara, maintaining only very long views—14 ft. 3 frames. (Length retained—8 ft.
Actual length of the trailer—08 ft.

26	B-13042	Tendurusti Ki Khan 35 m.m. (Color).	75 (1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	India	U	13775 2-8-55	Valid for Hindi, Tamil, Marathi, Punjabi, Bengali, Malayalam, Kannada, Telugu, & Gujarati versions.
27	B-13056	Farm Water Supply (English) 16 m.m.	953 (1)	Stewarts & Lloyds of India Ltd., Himalaya House, Palton Road, Bombay I.	Ace Film Distributors, U.K.	U.K.	U	13776 2-8-55	

1	2	3	4	5	6	7	8	9	10
28	B-12987	China Today No. 3 (English) 35 m.m.	927 (1)	Liu Ling, Deputy Cultural Attache, C/o. Chinese Consulate General, Bombay 16.	Central Newsreel & Documentary Film Studio, China.	China	U	13777 2-8-55	
29	B-12988	China Today No. 4 (English) 35 m.m.	970 (1)	Do.	Do.	Do.	U	13778 2-8-55	
30	B-12989	China Today No. 5 (English) 35 m.m.	813 (1)	Do.	Do.	Do.	U	13779 2-8-55	
31	B-13053	Monsieur Hulot's Holiday (English) 35 m.m.	868(10)	United Pioneer Films Ltd., Aidun Bldg., Dhobi Talao, Bombay.	Jacques Tati, France ..	France	U	13780 2-8-55	
32	B-12768	The Divided Heart (English) 35 m.m.	8407(10)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	13781 2-8-55	
33	P 12767	Trailer of "The Divided Heart" (English) 35 m.m.	258(1)	Do.	Do.	Do.	U	13782 2-8-55	
34	B-12572	To Paris With Love (English) (Color) 35 m.m.	6992(9)	Do.	Do.	Do.	U	13783 2-8-55	With triangle mark.

Endorsement—

No. B/12572.
Film: To Paris With Love (Color).
Length applied—7,034 ft.
U-Cert. No. 13783 of 2nd August 1955.

Delete—

Reel II—Victor saying to Jon "I shouldn't think that women would let him sleep"—2 ft. 7 frames.

Reel VII—In the dance between the feather bed and the top hat, all shots along with words after Edgar and Lizette are seen full face for the second time—54 ft. 11 frames.

Length of excisions—42 ft. 2 frames.

Actual length of the film—0,992 ft.

35	B-12075	Rag Rang (Hindi) 35 m.m.	590(1)	Subodh Chitra, 101, Famous Cine Bldg., Mahalaxmi, Bombay.	Subodh Chitra, 101, Famous Cine Bldg., Mahalaxmi, Bombay.	India	U	13784 4-8-55	
36	B-13076	Braj Ki Holi (Hindi) 35 m.m.	598(1)	Do.	Do.	Do.	U	13785 4-8-55	
37	B-12925	Happy Children (Chinese) 35 m.m. P.E.	5297(0)	Liu Ling, Deputy Cultural Attache, Chinese Embassy, Bombay.	Central Newsreel & Documentary Film Studio, China.	China	U	13786 4-8-55	P.E.
38	B-12603	Folk Dances of Punjab (Hindi) 35 m.m.	1135(1)	Director, Public Relations Punjab.	M/s Singh Brothers ..	India	U	13787 4-8-55	
39	B-13107	Gaumont British News No. 31/55 (English) 35 m.m.	777(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	13788 4-8-55	
40	B-13094	Presidential Press Conference Part IV (English) 16 m.m.	250(1)	United States Information Service, The International 16, Queen's Road, Estate, Bombay.	United States Information Service, U.S.A.	U.S.A.	U	13789 4-8-55	
41	B-13095	Presidential Press Conference Part V (English) 16 m.m.	357(1)	Do.	Do.	Do.	U	13790 4-8-55	
42	B-13096	Presidential Press Conference Part VI (English) 16 m.m.	387 (1)	Do.	Do.	Do.	U	13791 4-8-55	
43	B-13097	Presidential Press Conference Part VII (English) 16 m.m.	317(1)	Do.	Do.	Do.	U	13792 4-8-55	
44	B-13083	Car Refinishing (English) (Colour) 16 m.m.	1033(1)	I.C.I. (India) Ltd., Ballard Estate, Bombay 1.	I.C.I. Ltd., U.K. ..	U.K.	U	13793 4-8-55	
45	B-12783	Battleship Potemkin (Subtitles in English) 16 m.m.	2453'—32 frames (2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Mosfilm, U.S.S.R. ..	U.S.S.R.	U	13794 5-8-55	No dialogue or commentary. With triangle mark.

Endorsement—

No. B/12783.
Film: "Battleship Potemkin"—16 m.m.
Length applied—2,454 ft.
U-Cert. No. 13794 of 5th August 1955.

Delete—

Reel III—The shots showing falling of the cross from the priest's hand—8 frames.

Actual length of the film—2,453 ft. 32 frames.

B-12756	Carnival of Rhythm (English) (Color) 35 m.m.	1264(2)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	13795 5-8-55	With triangle mark
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Endorsement

No. B/12756.
Film: Carnival of Rhythm (Color).
Length applied—1,678 ft.
U-Cert. No. 13795 of 5th August 1955.

1	2	3	4	5	6	7	8	9	10
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Delete—
 Reel I—Shots of Katherine in the opening scene w
 Shots of a girl in the market scene lifting her sh
 Completely the noon dance with its highly erotic,
 of girls and girls looking at their male partners and raising the fronts of their skirt — (4 it
 Reel II—From the solo dance of Katherine when a rope is wound round her waist the following shots —
 (i) Shots of movement of skirt in a provocative way while she looks at the man invitingly, at the time when the rope is gradually unwound
 (ii) Shots of Katherine going near the man and wagging her hips
 (iii) Sounds of kissing—157 ft. 3 frames.
 From the closing dance of night all the seductive shots of wagging of hips, of sitting and lying and rolling on the ground, shots of girls and men leaving to and fro
 towards each other—25 ft
 The close shots of a man with his legs spread apart to a length which the dancers pass—5ft
 Length of excisions—408 ft 10 frames
 Actual length of the film—1 264 ft.

47	B 12923	For The Good of The Children—For The Welfare of the Nation (Finnish) 16 m m	300 (1)	Mr Henrik Blomstedt, Charged Affaires and of Finland, Bombay	Suomen Film, Finland	Finland	U	13796 5 8 55	
48	B 13061	Tomorrow Is Ours 35 m m P E	1912 (2)	Films Division, Govt of India, 24, Pedder Road, Bombay 26	Films Division Govt of India, 24, Pedder Road, Bombay 26	India	U	13797 6 8 55	Valid for 5 versions English, Hindi, Tamil, Telugu and Bengali P E
49	B-12576	Blackboard Jungle (Eng- lish)	9262(11)	Metro Goldwyn Mayer India, Ltd., Metro House, Bombay	Metro Goldwyn Mayer, U S A	U S A	Certificate	refused	on 2 8 55

ADDITIONAL ENDORSEMENTS
 1
 No B/13019
 Film Prime Minister Nehru's Visit to U S S R (Color).
 U Certificate No 13676 of 20 7 1955
 Endorsement —
 This certificate is valid upto 19th July 1960 also for the black & white versions of the film—Length—9065 ft
 2
 No B/11895
 Film Captain Lightfoot (Cinemascope) (Color)
 U Cert No 13107 of 3-5 1955
 Endorsement—
 This certificate is valid upto 2nd May 1960 also for the Standard (Flat) version of the film in colour
 Length—8111 ft
 3
 No B 11937
 Film Oh of Crazy Horse (Cinemascope) (color)
 U Cert No 13086 of 14 4 1955
 Endorsement—
 This certificate is valid upto 13th April 1960, also for the Standard (Flat) version of the film in color
 Length—7833 ft
 4
 No B/12578
 Film Bedevilled (Cinemascope) (Color)
 U-Certificate No 13635 of 16th July 1955
 Endorsement—
 This certificate is valid upto 10th July 1960 also for the standard version of the film in colour
 Length—1824 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta)
 during the week ending 6th August 1955
 Instructions. B—Bombay, C—Calcutta, M—Madras, U—Certified for unrestricted public exhibition
 A—Certified for public exhibition restricted to adults
 ie persons of 18 years.
 P E—Predominantly Educational.

Serial No	Applica- tion No	Name of the film exam ned with language	Length of the film in feet and No of Reels	Name of the person or Co applying for the certificate with address	Name of the person or Co who have produced the film with address	Country of origin	Nature of certificate granted	No & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1507	Dassyu Mohan, 35 m m (partly coloured) (Bengali)	13 500(15)	Aj Production 56, Bent neck Street Calcutta 1	Aj Production 56 Bent neck Street Calcutta 1	India (W Pencil)	U	12569 5 8 55	With mark triangle

Endorsement—
 Original length—13 413 ft.
 Deleted—
 (i) In reel 7—The shots depicting the *modus operandi* of Dassyu Mohan when he comes to steal the necklace (Chhapala's house specially the use of the
 cat by him to divert the attention of the dogs
 (2) In reel 15—The whole of the last scene where the Police personnel is shown almost as dummy
 3 ft
 130 ft
 Total 133 ft
 Added—
 In reel 15—The scene showing the criminal Dassyu Mohan as surrounded by the police who have him at their mercy and to whom he surrenders at the end
 after which he is marched off hand cuffed
 218 ft
 Length of the film after deletions and addition—13 500 ft
 ALTERATION OF FILMS UNDER RULE 29—

C 846	Sasurbur 35 m m (Bengali)	12 345(14)	Amarsilpi 5, Prince Golam Mohammed Road Calcutta 26	Amarsilpi 5 Prince Go lam Mohammad Ro d Calcutta 26	India (W Bengal)	U	Certificate No 8345 dt 11 6-53 endorsed on 3 8 55	With mark triangle
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Endorsement under Rule 29—
 Deleted—
 In Reel 7—(i) The distorted Oriva spoken by Bhola when he addresses the cook who brings the empty pots & falls over Bhola
 (ii) The last shot where the dazed cook brings the empty pots & falls over Bhola
 75 ft.
 50 ft.
 Total deletions
 Length of the film after deletions—12,220 ft 125 ft.

1	2	3	4	5	6	7	8	9	10
	U-1478	Muskil Asan 35 mm (Hindi)	190 (1)	Cinematographic Pub- licity Service, 29/11, Hazara Road, Calcutta 29.	Cinematographic Pub- licity Service, 29/11, Hazara Road, Calcutta 29.	India (W. Bengal)	U	Certificate No. 12542 dt. 19-5-55, endorsed on 6-8-55.	

Endorsement under Rule 29—

Original length —190 ft

Replacement of shots of 5 feet each of Trade Symbol and Cycle by shots taken from different angles of same length and addition of two fresh shots of ROADSTAR CYCLE of 5 feet each—10 ft

Approved length of the film after approved replacement and addition is 200 ft

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office Madras) during the week ending Saturday the 6th August 1955

Instructions: B—Bombay, C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in feet and No. of reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of cer- tifi- cate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M 1092	'Santanam' (Telugu)	10,382 ft. (18)	M/s. Sadhana Produc- tions, Madras 17.	M s. Sadhana Produc- tions, Madras 17.	India (Madras)	"U"	12974-U 2-8-55	With triangle mark

Endorsement on Certificate No. 12974-U dated the 2nd August 1955, issued to the film M-1092 "Santanam" (Telugu)

Length as in the application—10,498 ft.

Cuts—

1. Reel 9 When Kamalah is at worship and Lakshmi enters, delete the picture and dialogue after he asks her "Has not amma come?", upto the entrance of the wife in to the room (H s) forcing fruit to Lakshmi, making love referring to Maya Avidya, his madnass, Krishna, Gopal, etc., and catching hold of Lakshmi, (the entering of Pankejams) 70 ft

2. Reel 17 —When Kamalah is in his room and asks Babu to send in Lakshmi who is waiting outside, delete the picture and dialogue after Lakshmi goes into the room, upto, and including Lakshmi being throw on the bed. (Kamalah closing and bolting the door— reference to Krishna, Gopal etc., Lakshmi screaming; — the struggle, Kamalah chasing her— catching hold of her and throwing her on the bed)—40 ft.

Total cuts—116 ft.

Actual length of the film after cuts—10,382 ft

Applications under Rule 29—

1	M-1092/29 112	"Santanam" (Telugu)	1760 ft (2)	M/s. Sadhana Produc- tions, Madras.	M s. Sadhana Produc- tions, Madras	India (Madras)	'U' C. C. No. 12974-U, dated 2-8-55 endorsed on 6-8-1955.
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Endorsement under Rule 29 on Certificate No. 12974 U, dated 2-8-55, issued to the film M-1092, "Santanam" (Telugu).

The addition of weeping sounds of the child in Reel No. 2 and Trainsound in Reel No. 7, is approved.

2	M-1090/29	"Asai Anna Arumai Tham bi" (Tamil)	717½ ft (1)	M/s. Srimati Pictures, Madras.	M/s. Srimati Pictures, Madras.	India (Madras)	'U' C. C. No. 12970-U, dated 25-7-55 endorsed on 6-8-55.
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Endorsement under Rule 29 on Certificate No. 12970-U, dated 25-7-55, issued to the film M-1090; "Asai Anna Arumai Thamabi" (Tamil).

The addition of colour by hand to a song (29½ ft.) in Reel No. 5, is approved.

Bombay, the 16th August 1955.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 13th August 1955

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-12898	Trailer of "Ain't Misbehavin'" (Color) 35 m.m. (English).	207 (1)	Universal Pictures India Ltd., Mustafa Bldg. Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	13798 8-8-55	With triangle mark.

Endorsement—

No. B/12898
Trailer of "Ain't Misbehavin'" (Color)
Length applied — 232 ft.
U-Certificate No. 13798 of 8th August 1955.

Delete—

1. All views of a group of ladies in dark pink dresses with flesh of the bosom and thighs exposed—4 ft. 9 frames.
 2. The whole of hip-swaying, bust jerking and buttock swaying dance when the principal dancer is in shining green dress—7 ft. 8 frames.
 3. The whole of hip-swaying, bust-jerking and buttock-swaying dance accompanying the Riskey Tokey song—13 ft. 6 frames.
- Length of excisions—25 ft. 7 frames.
Actual length of the Trailer—207 ft.

2	B-13067	Trailer of "Daddy Long Legs" (Cinema scope) (Colour) 35 m.m. (English).	254 (1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation	U.S.A.	U	13799 8-8-55	
3	B-12891	Les Brown Goes To Town—35 m.m. (English).	1560 (2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	13800 8-8-55	
4	B-13002	House For Sale (Color)—35 m.m. (English).	851 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay I.	Metro Goldwyn Mayer, U.S.A.	Do.	U	13801 8-8-55	
5	B-13982	Speed Sub-zero (Cinemascope) (Color) 35 m.m. (English).	844 (1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	13802 8-8-55	
6	B-13116	Water And Sewage Plants In India (Silent) (Color) 16 m.m.	400 (1)	Dorr Oliver (India) Ltd., 16, Queens Road Estate, Bombay I.	Mr. Nell Munro	India	U	13803 8-8-55	No dialogue on commentary.
7	B-12840	Flight to France (Color) 16 m.m. (English).	477 (2)	Trans World Airlines Inc., Adshipi, Queens Road, Bombay.	Dudley Pictures Corp., U.S.A.	U.S.A.	U	13805 8-8-55	With triangle mark.

Endorsement—

No. B/12840
Film: "Flight To France" (Colour).
Length applied—480 ft.
U-Certificate No. 13805 of 8-8-55.

Delete—

- Reel I—The shots of the two ladies in full view in swimming costumes—2 ft. 9 inches.
Actual length of the film—477 ft.

8	B-12624	People's New Hangchow—35 m.m. (Chinese).	1113 (6)	Mr. Liu Long, Deputy Cultural Attache, Chinese Embassy, New Delhi.	Shanghai Film Studio of the Central Film Bureau, China.	China	U	13806 8-8-55	With triangle mark.
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Endorsement—

No. B/12624
Film: "People's New Hangchow" (Chinese).
Length applied—4521 ft.
U-Certificate No. 13806 of 8th August 1955.

Delete—

- Reel III—The word "Reactionary" referring to Kuomintang—3 ft. 3 inches.
Reel IV—The word "Reactionary" referring to Kuomintang—3 ft. 3 inches.
Reel V—The word "Reactionary" referring to Kuomintang—2 ft. 4 inches.
Length of excisions—7 ft. 10 inches.
Actual length of the film—4413 ft.

9	10142	Donets Miners (Color)—35 m.m. (Russian with English Sub. (Title)	9470 (11)	Mitra Distributors 8, Horniman Circle, Fort, Bombay.	Gorky Film Studio, Moscow.	U.S.S.R.	U	13807 8-8-55	With triangle mark.
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Endorsement—

No. B/10142
Film: Donets Miners (Russian with English sub-title).
Length applied—9672 ft.
U-Certificate No. 13807 of 8th August 1955.

Delete—

- The following dialogues:—
Reel I—"The day of communism can be seen"—8'-24".
Reel II—"It's time for miners to rise up for struggle"—12'-9 1/2".
"I will attach a hand-grenade instead of a miners' lamp"—9'-5".
Reel V—"Yes, Bolsheviks regard concern for men on their duty"—10'-24".
Reel VII—"Stalin always looks far ahead!"—4'-10".
Reel VIII—(i) "There is a great underground revolution, changing!"—9'-14".
(ii) "But I expected you, as Party Organiser, to think of the people!"—10'-14".
Reel IX—"I was a hewer. The Party advanced me. I'm grateful to the Party and I served it loyally. The Party decided to put me in charge of a mine"—30'-9".
Reel X—(i) "I do not feel offended, I speak as a Communist, I understand since I am a Communist. I must be like an engine, but now I am... a break!"—30'-8".
(ii) "Comrade Stalin said it's not too late to learn up to 100 years"—10'-24".
(iii) "It's no shame to study until you are 100! This was said by Comrade Stalin"—14'-8 1/2".
Reel XI—(i) "Closer to Communism, so to speak"—11'-3 1/2".
(ii) "I am fortunate to be born in Russia, to live at the same time with Comrade Stalin! Comrade Stalin cares for us miners like for children"—35'-7".
Length of excisions—201'-10".
Actual length of the film—9470 ft.

1	2	3	4	5	6	7	8	9	10
10	B-12875	Field And Scream (Cartoon) (Color) (English) 35 m.m.	674(1)	Metro Goldwyn Mayer India Ltd., Metro Mahatma (Gandhi Road, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13808 8-8-55	
11	B-13000	Animals In Action—35 m.m. (English).	824(1)	Do.	Do.	..	U	13810 8-8-55	
12	B-13079	The Private War of Major Benson—(Color)—35 m.m. (English).	9352(1)	Universal Pictures India Ltd., Mustafa Bldg. Sir P. M. Road Bombay.	Universal International Films Inc., U.S.A.	..	U	13809 8-8-55	
13	B-12746	"Putli ka Khel" (Hindi)— 10 m.m.	370(1)	S. D. Puri Hind Educa- tional Films Jyoti Studios' Premises, Kennedy Bridge, Bombay 7.	S.D. Puri	.. India	U	13811 9-8-55	
14	B-12257	Shri Naqad Narayan (Hindi)—35 m.m.	13098(15)	Kamadhenu Films 217-A, Famous Cine Bldg. Mahalaxmi, Bombay 11.	Suraj Narain Kanav	U	13812 9-8-55	With triangle mark.

Endorsement—

No. B/12257
Film: Shri Naqad Narayan (Hindi).
Length applied: 13801 ft.
U—Certificate No. 13812 of 9th August 1955.

Delete—

Reel VII—The "buttock-blow" given by Chanchal to Darshan when she sends him out of her room—23 ft. (Replaced with approved shots—23 ft.).
All shots of Chanchal after she goes behind the partition for changing her dress when her bare legs or bare shoulders are shown from below or above the partition—55 ft.
(Replaced with approved shots—55 ft.)

Reel XII—The lines "Sulag rahi hai dil mon aaj meethi meethi aag si, kabhi ise jalaiye, kabhi ise buhayee" from song No. 8 "Ye dil agar hai pas..."—37 ft.
Deleted (voluntarily)

Reel XII—Remaining portion of the stanza "Mana ke ghair hai bas..." upto dil hai gar pas to"—66 ft.

Length of excisions—115 ft.
Length of approved voluntary deletions—78 ft.
Length of voluntary deletions—66 ft.
Actual length of the film—13,608 ft.

15	B-13127	Flat Steel Mills (Color) (English)—35 m.m.	1980(1)	Italian Consulate, Bombay.	Cinetel, Italy	.. Italy	U	13813 10-8-55	
16	B-13102	Bharat Ki Vani (Hindi)— 35 m.m. P.E.	5671(1)	Secretary, Gandhi Films Committee, 302/20 Haina Road, Bombay 11.	Gandhi Films Committee	India	U	13814 10-8-55	P.E.
17	B-13103	Trailer of "Bharat Ki Vani" (P.E.) (Hindi)—35 m.m..	270(1)	Do.	Do.	..	U	13815 10-8-55	P.E.
18	B-13087	Surf (Color)—35 m.m.	40(1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	Famous Pictures, Ltd.	..	U	13816 10-8-55	Valid for 3 versions, English, Tamil, Sinhalese.
19	B-13126	British Movietone News— 1365 (English)—35 m.m.	647(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Rd., Bombay.	British Movietone News Ltd.	U.K.	U	13817 10-8-55	
20	B-13124	Metro News Volume—533 —35 m.m.	891(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Rd. Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13818 10-8-55	Valid for English and Bengali ver- sions.
21	B-13109	Bombay State News Maga- zine No. 34—June 1954— (Hindi) 35 m.m.	915(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directo- rate of Publicity, Govt. of Bombay.	India	U	13819 10-8-55	
22	B-13122	Gaumont British News No. 32/55 (English) 35 m.m.	638(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhun Nur Bldg., Sir P. M. Road, Bombay.	J. Arthur Rank Organi- sation Ltd., U.K.	U.K.	U	18320 10-8-55	
23	B-13123	Indian News Review No. 356, 35 m.m.	945(1)	Films Division, Govt. of India Bombay.	Films Division, Govt. of India Bombay.	India	U	13821 10-8-55	Valid for five ver- sions. English, Hindi, Tamil Telugu & Bengali.
24	B-13108	Trailer of "Pyara Dushman" (Hindi)—35 m.m.	299(1)	Bhagwan Art Produc- tions, C/o Jagriti Studios, Trambay Rd., Chembur, Bombay 38.	Bhagwan Art Produc- tions, C/o Jagriti Studios, Trambay Rd., Chembur, Bombay 38.	India	U	13822 10-8-55	
25	B-12697	Trailer of "Carmen Jones" (Cinemascope) (Color) (English) 35 m.m.	225(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma (Gandhi Road, Bombay.	Carlyle Productions, U.S.A.	U.S.A.	U	13823 12-8-55	With triangle mark.

Endorsement—

No. B/12697
Trailer of "Carmen Jones" (Cinemascope) (Color).
Length applied—246 ft.
U—Certificate No. 13823 of 12th August 1955.

Delete—

- The first kiss between Joe and Carmen—11 ft.
- Carmen pulling off stockings revealing her bare legs—9 ft. 8 frames.
Length of excisions—20 ft. 8 frames.
Actual length of the trailer—225 ft.

(N.B.—This certificate is valid also for the standard color version of the Trailer subject to the above mentioned conditions Actual length 225 ft.).

26	B-12741	Kiss of Fire (Color) (Eng- lish) 35 m.m.	7646(9)	Universal Pictures India Ltd. Mustafa Bldg. Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	13824 12-8-55	With triangle mark.
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Endorsement—

No. B/12741
Film—Kiss of Fire (Color).
Length applied—7,801 ft.
U—Certificate No. 13824 of 12th August, 1955.

1	2	3	4	5	6	7	8	9	10

Delete—
Reel No. I, II, III, V, VI—All prominent views of Lucia and Felicia when the flesh of their bosom and parting between the busts are exposed, also, similar view of Lucia in her reflection in the mirror—85 ft. 8 frames.

Reduce—
Reel IV—Flogging of the conspiring soldier together with the outfield, not tell the name of the arch conspirator. Keep only one flash of the body
ry viz., that he was dead apparently and he did (Length retained 3 ft.)

Reel V, VII, VIII—Shots of mer
Reel IX—The last fight between actually striking the floor or wall of t
a suggestion of lifting, but omitting all shots of head

Length of excisions—215 ft. 3 frames.
Actual length of the Film—7,646 ft.

27	B-13072	Trailer of "Shahjehan" (Hindi)—35 m.m.	378(1)	Kardar Productions, 30, Govt. Gate Road, Parel, Bombay 12.	Kardar Productions, 30, Govt. Gate Road, Parel, Bombay 12.	India	U	13825	
								12-8-55	
28	B-12976	Trailer of "Theodora, Slave Empress" (Color) (English) 35 mm.	309(1)	Noronha Ltd., Lotus House, 33A, Marine Lines, Bombay.	Lux Film, Rome Italy . .	Italy	U	13826	
								12-8-55	
29	B-13120	Shree Sai Baba (Hindi) 35 mm.	840(1)	Dinu M. Desai, 4F, Naaz Building, Lamin-gton Road, Bombay.	Dinu M. Desai, 4F, Naaz Building, La-min-gton Road, Bombay.	India	U	13827	
								12-8-55	
30	B-13099	Air Adventure To Europe (Color) (English) 16 mm	1240(4)	Trans World Airlines Inc. Adelphi, Queens Road, Bombay.	Keneth Richter Prods, U.S.A.	U.S.A.	U	13828	
								13-8-55	
31	B-13144	Trailer of "OOT Patang" (Hindi) 35 mm.	421(1)	G. M. Pictures, 119-Main Road, Dadar, Bombay 14.	G. M. Pictures, 119-Main Road, Dadar, Bombay 14.	India	U	13829	
								13-8-55	
32	B-12847	Flight To California (Color) (English) 16 mm.	1074(3)	Trans World Airlines Inc. Adelphi, Queens Road, Bombay.	Dudley Pictures Corp., U.S.A.	U.S.A.	U	13804	With triangle mark.
								8-8-55	

Endorsement—
B/12847
Film—Flight To California (Color) 16 mm.
Length applied—1080.
U-Certificate No. 13804 of 8th August, 1955.

Delete—
Reel II—Scene in the procession in South California wherein a woman in bathing costume is standing in the cart—5 ft. 5½ inches.
Actual length of the film—1074 ft.

33	B-12696	Carmen Jones (Cinemascope) (Color) (English) 35 mm.	9094(13)	20th Century Fox Corp., (India) Ltd., Motro House Mahatma Gandhi Road, Bombay.	Carlyle Productions U.S.A.	U.S.A.	A	355	With triangle mark.
								12-8-55	

Endorsement—
No. B/12696
Film—Carmen Jones (Cinemascope) (Color).
Length applied—9736 ft.
A-Certificate No. 355 of 12th August 1955.

Delete—
Reel IV, VII & VIII—The first shot of Carmen brushing the trousers of Joe where part of the flesh of her bosom is prominently visible as also such shots of Carmen when the manager of the wrestler is talking to Carmen seated at the table. (There is no objection to the words "Look, miss Jones"); also, such shot of Carmen seated on Joe's knees in the balcony—280 ft.

Reel VIII—Shots of Carmen putting on her shoes where her bare legs are visible; also, the same character going to the cupboard undressing shown in underwear. (She may be shown only when dressed)—85 ft.

The sequence in which Carmen stretches her bare legs towards Joe and Joe kisses them—53 ft.

Reel X & XII—Close views of Frankie when part of the flesh of her bosom is prominently visible at the time of her clapping and talking about the wrestling match, as also such of her views she is shuffling cards—89 ft. 9 frames.

Reduce—
Reel III—The fight between Carmen and the other women, particularly deleting shots her naked leg is visible—27 ft. 13 frames. (length retained 24 ft. 3 frames).
Shots of Carmen's bare legs in the jeep—49 ft. (Length retained—32 ft.)

Reel VIII—Couples dancing in close embrace, when Joe and Carmen are dancing and talking, only keeping shots which are necessary for continuity—58 ft. (Length retained—56 ft.)

Length of excisions—642 ft. 6 frames.
Actual length of the film—9,094 ft.

35	B-12325	Our Girl Friday (English) (Color) 35 mm.	7889(10)	J. Arthur Rank Film Dist. (India) Ltd., Dhunnur Building, Sir P. M. Road, Bombay 1.	J. Arthur Rank Orgn. Ltd.	U.K.		Certificate refused on 8-8-55.	
36	B-12326	Trailer of "Our Girl Friday" (English) (Color) 35 mm.	208(1)	Do.	Do.	U.K.		Certificate refused on 8-8-55.	

Additional Endorsements—
No. B/12241
Film—The Looters.

Correction—The number of reels on face of the certificate should be read as 10 and not 9 as wrongly declared by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 13th August 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Applica-tion No.	Name of the film with language	Length of film in feet and No. or reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
	Nil		Nil		Nil			Nil	

Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office Madras) during the week ending Saturday the 13th August 1955

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length in feet and reels	Name of person or Co. applying for certificate with address	Name of person or Co. who produced the film with address	country of origin	Nature of certificate	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1070	"Surusuruppu Marundu" (Tamil).	226ft.(1)	Sri M. A. Alikhan, Tiruchirappalli.	M/s Alikhan Kalamandir, Tiruchirappalli.	India (Madras).	U	12975-U 10-8-55	
2	M-1069	"Antha Inthe" (Telugu)	15,239(18)	M/s Chamra Talkie Distributors, Madras 2.	M/s Chamra Talkie Distributors, Madras 2.	Do.	U	12976-U 10-8-55	With triangle mark.

Endorsement on Certificate No. 12976-U dated the 10th August 1955, issued to the film M-1069 "Antha Inthe" (Telugu).

Length as given in application—15,242 ft.

Cuts—

In Reel 8, when Perundevi declines the hookah offered by the sait, delete her sentence "You give that hookah to your akka" (elder sister)—3½ ft.

Actual length of the film after the above cut will be 15,238½ ft. or 15,239 ft.

Copy of endorsement on Certificate No. 8234-U dated the 17th August 1954, issued to the film M-923 "Thookku Thookki" (Tamil version of Antha In the Telugu)

Original length of the film—17,804 ft.

Cuts—

1. Reel 2—Delete Prema telling the sait, "I have full love for my husband and also love you"—16 ft.
2. Reel 3—Delete Sundarangaadha asking Prema "(Is the fruit sweeter) than your lips?"—11 ft.
3. Reel 3—Delete the references to God when Sundarangaadha is listening to the scholars. (46 ft. sound only).
4. Reel 4—Delete the statement of the minister. "The sanctioning people who have tasted office should all be sent out" (Ruchi Kanda Rudraksha Poonakkal)—16 ft.
5. Reel 5—Delete thozhi asking "For me to be well-dressed which sait have I got?"—13 ft.
6. Reel 5—Song No. 3—Delete the words of Prema "O sait who came South from the North" (occurring thrice)—47 ft.
7. Reel 8—Delete the words of Sundarangaadha "Anybody will become thin and worn out if this dance is danced at this rate". (Indha Aattam.... I athaithu Pokum)—15 ft.
8. Reel 9—Delete the scene where Venkatachalam, the Sait and Lakshman sing, first separately and then all together—103 ft.
9. Reel 10—Delete the picture of Prema with the camera focussed on her bust from the time she ask for the Sait to be brought till the thozhi leaves. (Replaced by approved picture—38 ft.—51 ft.
10. Reel 10—Delete the sound and picture of Venkatachalam asking the Sait "Are you going upon business" (Vyaparathukku Melaye Poringala?)—8 ft.
11. Reel 10—Delete the soldiers asking the Sait whether he will return only in the morning (from the prince's bed-room)—6 ft.
12. Reel 10—Delete the conversation between the soldiers about the people coming for trade only improving themselves, that the fault is that of our own people, and that this was the character of all big people's affairs—13 ft.
13. Reel 11—Delete the entire picture of the Sait going home, removing his belongings and account books from the safe and leaving his house, leaving only a suggestion for the purpose of the story—135 ft.
14. Reel 12—Delete Vichitra saying "Vibishana came to the throne only by betraying ten headed Ravana—8 ft.
15. In song No. 8, during Madhavi's dance, delete the picture of her bust in close-up (when first the words "Thoranam Katta" are sung). (replaced 11 ft.)—11 ft.
16. Reel 13—In song No. 5, delete the picture of the lady entering the temple, against the first two lines of the second Thohaiyara. (Oiyar a Kondaiyile..... Perum Penam). (Replaced by approved shot 11 ft.)—11 ft.
- (b) Delete the words and picture of the last verse (beginning Jarigai Pattu)—94 ft.
17. Reel 13—Delete the interruptions (Picture and sound) by Sundarangaadha to song No. 6 (replaced by approved shots—52 ft.)—52 ft.
18. Reel 14—Delete the Vaidhyu saying "Olaruvaai Siddhar Mursiyil"—4 ft.
19. Reel 15—Delete Sattampillai's statement that secret love marriages were widely prevalent in the Tamil country (5 ft. sound only).
20. In Reel 18, in song No. 11, delete the words and picture of the last verse. (Uttalagiri Sattampillai)—30 ft.
21. Reel 19—Delete the picture and dialogue of the Sait being brought to the Duibar by Madhivanan, up to and including his being taken away by soldiers for punishment. (There is no objection to the thozhi confessing and being punished). (Replaced 14 ft.)—28 ft.

Total length of cuts—672 ft.

Length of the film after cuts—17,222 ft.

Approved replacements in Reels No. 9—30 ft., No. 12—11 ft., No. 13—11 ft., No. 13—52 ft. and No. 19—14 ft. 124 ft.

Total—17,346 ft.

Voluntary deletions in Reels No. 6—390 ft., 11—341 ft., and 12—124 ft.

Total 855 ft.

Actual length of the film—16,491 ft.

Bombay, the 20th August 1955.

M. D. BHAT
Chairman
Central Board of Film Censors